

LETTERS PAGE

Riverstown
Kilmessan
Navan
Co. Meath
Tel. 046-25338

12th September, 1989

"Forgotten Revolution - The Limerick Soviet: a Threat to British Power in Ireland"

Dear Student

The above book, written by me, will be published by the O'Brien Press next April. For the first time in book form, it tells the fascinating story of the Limerick Soviet or General Strike of April 1919. In addition, it is a major contribution to the history of the Irish Labour Party and Trade Union Congress and the early stages of the War of Independence.

Because of its obvious importance to Limerick students, trade unionists and unions affiliated to the Council of Trade Unions, I am requesting your union branch to support the book in whatever way possible, but particularly, by placing a bulk order for a number of copies in advance of publication. (order form enclosed)

ICTU General Secretary Peter Cassells has warmly endorsed the book as follows: "The establishment, maintenance and demise of the Limerick 'soviet' is a good story and Liam Cahill tells it to a wide audience.

Its subject matter (trade unionism in action) makes it a must for every trade unionist concerned with the labour movement's past, and its future." (see enclosure)

Yours fraternally
Liam Cahill
(Deputy Political Correspondent, RTE)

SHOULD YOU WISH TO ORDER THIS BOOK, PLEASE CONTACT THE S.U.

University of Trondheim
N-7034 Trondheim, NORWAY
Telephone: + 47 7 59 53 20
Telefax: + 47 7 51 72 26, Attn: ISFiT-90

September 26th, 1989

Dear reader,

Through this letter, we hope to get in contact with students and student organisations who are willing and able to help us distribute information about International Student Festival in Trondheim 1990.

We are a group of students wishing to draw attention to and encourage debate around the challenges and possibilities students of today face. To do this we invite students from all countries in Europe to join us in ISFiT the weeks of April 17th to 22nd 1990. This will be a week filled with activities - lots of work and lots of fun. During the festival there will be discussions of topics related to our main theme: "A changing Europe - what are the responsibilities of the students and their universities?" How can and should these traditionally powerful institutions contribute to the socio-political development of our society? (For more details about our programme, please read the information in this sending - CONTACT S.U.)

Some points to notice:

*All applicants will be participating as a private person, not on behalf of an organisation or institution.

*Food and accommodation for all participants will be provided. Participants will be staying with Trondheim students.

*Deadline for application is 10th December 1989!! This means that we want to receive all applications within this date.

With warm regards on behalf of ISFiT,

Mette Husemoen

Festival leader of ISFiT-90

For more information and application forms, contact Maura in S.U.LETTERS

USIT, youth student travel

20th October, 1989

President
Students Union

Dear President

Enclosed please find the brochures for the Camp Counselor programme run by BUNAC (British Universities North America Club -see S.U.) for 1990. The programme is open to British and Irish students alike and involves placement in U.S. camps over the summer months. BUNACAMPers enter the U.S. on a J-1 visa as participants on the Exchange Visitor Programme. Further details about the programme are outlined in the brochure. (See S.U.)


College students who are members of sporting/outdoor clubs may be particularly interested in such a programme so you may wish to distribute some of the brochures to these groups.

If you have any questions or require additional supplies please do not hesitate to contact us.


With best wishes

USIT LIMITED

Mary Colgan

DENIS 
GLEARYS

THURSDAY NIGHT
TRADITIONAL
STUDENTS
NIGHT



ALL MUSICIANS
WELCOME

GOOD
SPOT FOR
AFTERNOON VIDEOS.

LINK-UP

Link-Up is a fortnightly magazine issued on the even weeks of term. As its name suggests, "Link-Up" aims to bring together all aspects of campus life. Anyone is welcome to contribute in the form of letters, articles, reviews, poetry, comments, etc. We particularly welcome submissions from clubs or societies in order to highlight their activities.

For those interested in more committed involvement, the Link-Up group meets on Wednesdays at 1 p.m. in the Student Centre. All new volunteers welcome!

APOLOGY

We regret the delay in this issue - due to the break-down of the printer

Ed.

U.L T-SHIRTS ARE
AVAILABLE IN S.U.
SHOP →

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BARRY SINCLARE
SWIFT THEATRE
WED.15th NOV.

TICKETS
CANTEEN
FRIDAY

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Provincial Services

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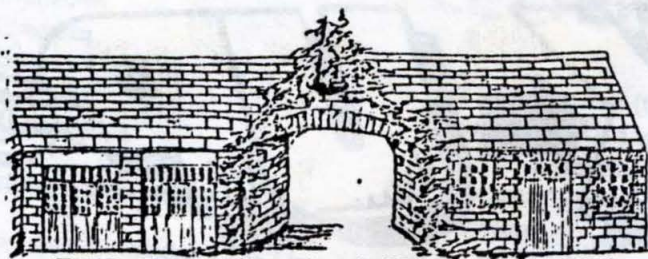
Limerick City Bus Service to/From Campus
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Special Student Multi Journey Commuter Tickets
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LINK-UP



UNIVERSITY OF LIMERICK STUDENTS' UNION

A P O L O G Y

Both Pat and I wish to apologise for any confusion caused by the Agenda given for the last U.G.M. The fifth agenda item was listed as "U.S.I. Report" and some people have queried its meaning. The agenda item was originally

intended to be a report of all U.S.I. activities to date although, possibly predictably, as soon as the right to information campaign was brought up for discussion, it took over all other reporting. Some people have suggested that we should have put the agenda item as "Abortion Information". However, in our view this would have been to sensationalize out of all proportion one part of our meeting. The turnout was not as great as we would have hoped and it seems a great pity to us that in order to attract people to meetings we should sensationalize and scare-monger. However, those who attended are to be congratulated for their orderly participation and for submitting a wide range of varying viewpoints without the slightest hint of intolerance. It was a productive and thorough meeting, the outcome of which was the motion to be put to referendum on Thursday 26th October that the Student Body mandates its executive officers

"to support the stand that U.S.I. has taken (ie. the right to information) and to mandate the officers to provide full pregnancy information".

The University of Limerick is the first student body to put this issue to a referendum, as opposed to just pushing it at a General Meeting. Well Done!

P.S. Throughout the campaign, both Pat and myself remained totally impartial and abstained from the vote. This we believed was the logical thing to do since we feel that we could not legitimately agree to act upon the referendum's decision should it go one way and should we have appeared to have opposed it in the preceding campaign.

STOP PRESS :

60% FOR
40% AGAINST
MOTIONED PASSED.
EXACT FIGURES IN SU.



- * PARTIES
- * 21st BIRTHDAYS
- * WEDDINGS
- * SOCIALS

LET'S GO

Costello's Tavern

Dominic Street, Telephone: 48250

PRESS RELEASE

An exhibition of paintings by the Galway artist Kathleen Furey is currently on show on levels O, M and 1 (Block D). Kathleen studied painting at the Limerick School of Art and Design, graduating in 1984. She has exhibited regularly in the West since then, including the Western Artists, and the Claremorris Open.

"Primarily, the source of imagery for my work starts with the landscape - rhythms and patterns I find in cloud formations, cultivated farmland, forest plantations, hills and rivers . . . Recently I have been experimenting with the representation of the figure" The Artist.

This exhibition runs to the end of November and will be formally opened by President of the Students Union, Maura Adshead, at a reception to be held on Wednesday October 25th at 1 p.m. on level M.

Also at this reception the Artistic Programme of exhibitions and performances for the remained of 1989 and going into 1990 will be launched. The exhibition and reception are being sponsored by the Bank of Ireland. You are most cordially invited to attend this occasion and to take the opportunity, if you haven't done so already, of meeting the newly-appointed Music/Arts Advisor, John Hargaden.

Immediately upcoming arts events include, from Wednesday October 25th, a video installation from the English performance artist Kevin Atherton (12 p.m. - 2 p.m. canteen foyer, Level M) and, that evening (at 8 p.m. in the Jean Monnet) a concert by the Czechoslovakian group "The Panocha String Quartet" with Michael Collins on clarinet (L.M.A.). On Thursday October 26th, the ten-piece jazz bank "The Showstoppers" will be playing a Halloween concert in the main cafeteria from 12.30 p.m. - 2 p.m.

With Christmas just around the corner, would not a Kathleen Furey painting make the perfect gift?

Bhuel is docha go bhfuil go leor cloiste
 agaibh mar gheall ar an nGaeilge, ach ar aon
 nos taimse chun cur isteach oraibh, agus ag
 impi go ndanfaidh siad rud mar gheall ar na
 fograi agus na foirmeacha chlobhuailte san
 Ollscoil seo. 'Sea, "Ollscoil Luimnigh" at i
 gceist, agus taimid go leir broduil aisti, ach níl
 aon dabht go bhfuil an Gaeilge go lag inti. Ba
 cheart go mbeadh fograi cosuil le "Leithreas"
 no "Amharclann" againn agus go mbeadh
 foirmeacha chlobhuailte le fail tri Ghaeilge
 duinn. Ba cheart go mbeadh an rogha againn,
 mar 's! ar dteanga naisiunta i, agus teanga
 oifigiuil an tir seo. Cen fath nach bhfuil se le
 feiceil agus le cloisteil nios mo san Ollscoil is
 fearr in Eirinn? Nilim in ann aon rud a
 dheanamh im'aonar, caithfidh sibhse, na
 maclinn, cabhair agus tacaiocht a thabhairt
 domsa. Ni bheidh aon todhchai don teanga
 muna mbeadh suim ag aos og na tire inti, mar
 is linn an todhchai.

Cait Ni Lanagin,
 An Dara Bhliain, Staideir Eorpacha.

TROY

I have become my personal Troy
 That wooden horse hold no joy
 Held within all my hidden fears
 All I shed were silent tears.

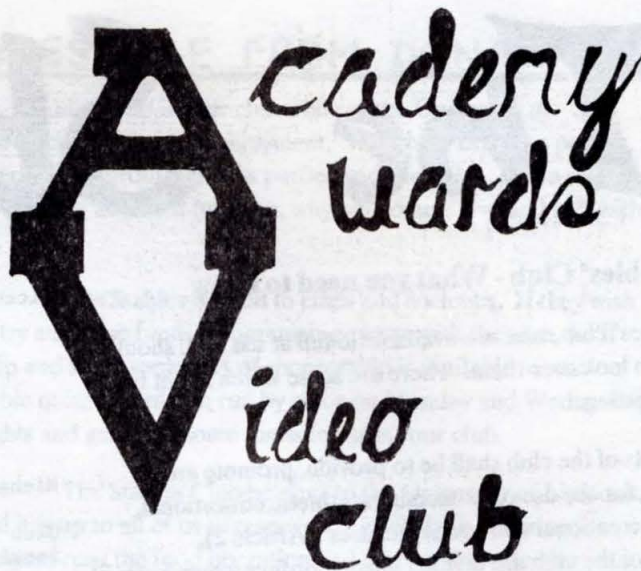
You pour your heart upon the ground
 Stop and listen it make no sound
 Pumping more than simple blood
 My joys and pains oft misunderstood

Is the wisdom in a broken heart
 Painfull tears tore it apart
 Time and love given freely
 Cast aside forgotten so easily

Simple love does not exist
 Forces you to take a risk
 Achilles heel was easily shot
 Mine was too you didn't stop

Betrayed and beaten just like Troy
 Now I feel you've had your joy
 Those walls breached now in ruin
 My life in pieces end it soon

Fergus Butler



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MON - THUR 11am - 9.30pm
 FRI - SAT 11am - midnight
 SUNDAYS 2pm - 8pm



The Stables

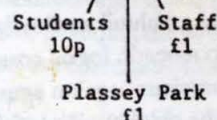
"The Stables" Club - What you need to know

"The Stables" club rules are available in full at the S.U. should you wish to look over them. There are some which might be most interesting...

"The objects of the club shall be to provide, promote and encourage, for the use of its members, athletic, educational, cultural, recreational and social facilities" (Article 2).
"Members of the club are divided into: i) ordinary members; ii) honorary members; iii) temporary members. All persons over 18 who are registered members/officers of any of the staff/Governing Bodies/Boards of Management/staff of companies or institutions situated on Plassey Technological Park may join, subject to approval by the Committee of Management of the Club" (Articles 3 & 4).

Annual subscription to the club shall be 10 pence for all ordinary members who are students and one pound for all other ordinary members (Art. 7). This subscription if paid on the students' behalf by the Students' Union.

Licence belongs to stables club members



Michael Fagan manages bar for the club.

Club pay fee £10,000 p.a. to M Fagan for the management service.

M Fagan also has any profit on the food, which is not subsidised in any way by the University.

Under the law of land no "individuals can have an interest in profit on the alcohol sales" i.e. any profits must go to the "Club".

Stables Club rent the premises on a lease from Plassey Campus Centre at an annual rent of £30,000 p.a. plus 10% of VAT exclusive of turnover in excess of £300,000 i.e. revenue from alcoholic beverages sales.

Michael Fagan, as manager, employs all his own staff for which he is totally responsible - insurance, payment, PRSI, holidays etc.

M Fagan makes a financial report on the bar trade to the committee of the Club every month. Stables Club audit the financial reports each year (D Conway).

MANAGEMENT

The Management Committee has the power, at its discretion, to elect persons of distinction or high position, or those who have given outstanding service to the club as honorary members for such period as seems proper.

Temporary members are those bodies or associations holding conferences or meeting on the campus, on receipt to the secretary of the management committee of a written list of names

If the conduct of any member, in or out of the club is, in the eyes of the committee, injurious to the character and interest of the club, (s)he may be suspended or expelled from the club (Rule 13).

Those members found taking property, damaging or destroying any articles of the club are liable to immediate expulsion in accordance with rule 13 (Rule 15).

The business and affairs of the Club shall be under the management of a Committee consisting of seven members and will include a Chairman, Secretary and Treasurer. The Committee shall be elected by the general body of members of the Club at the Annual General Meeting and shall hold office until the following Annual General Meeting which shall be a period of not less than a year.

Two members of the Committee shall be elected from that section of members of the Club who are employees or members of Plassey Campus Centre Limited (excluding those members who are also members of the Students Union). Two members shall be elected from that section of the Club who are employees of University of Limerick and three members of the Committee

members of the Club who are members or employees of the Students' Union on the Campus.

Chairperson Brian Hand (Buildings Officer)

Facilities Officer Rose Dudley

S.U. President Maura Adshead

S.U. Deputy President Pat Diggin

Senior Porter Tim Crowe

Thomond S.U. President Martin Tierney

Sports & Recreation Officer - U.L.
Jacinta Duffy

ACCOUNTS

The Committee shall cause correct accounts and books to be kept showing the financial affairs and receipts and disbursements of the Club and the accuracy thereof shall be ascertained at the end of each financial year by auditors appointed by Plassey Campus Centre Limited.

MEETINGS

The Annual General Meeting of the Club shall be held in the month of March or as soon thereafter as may be convenient for the following purposes:

(a) to receive the report of the outgoing Committee;

(b) to elect the members of the Committee for the ensuing year;

(c) to pass any rule which requires to be renewed annually;

(d) to decide on any resolution which has been duly submitted to the meeting as hereinafter provided and

(e) to transact the general business of the club.

then; notice of resolutions to the A.G.M. should be submitted in writing (by members) to the Secretary at least 14 days in advance of the A.G.M., together with a copy of the resolution and the names of both proposer and seconder. A copy of this resolution and names must also be placed in Club premises at least 7 days in advance of the A.G.M.

No member of the Committee and no manager or servant in the Club shall have any personal interest in the sale of excisable liquor therein or in the profits arising from such sale.

A copy of these rules shall on request of a member of the Club be delivered to such member or transmitted to his address but no member shall be absolved from the effect of these Rules on any allegation of not having received them.

A MESSAGE FROM DONAL

The Stables Club is your club while at the University of Limerick. It's for your enjoyment. We'll help organise parties, twenty-first birthdays, class parties and such like. If you require a venue for any such function, why not come down and talk with us.

The Stables is open to clubs and societies. If they wish to try and raise funds by organizing events with the club, we'll help and see if some sort of sponsorship is available to you. Table quizzes could be run by clubs on Monday and Wednesday nights and generate some funds towards your club.

The Stables Club belongs to the University of Limerick and it is up to all of us to respect it. Glentworth Catering Services runs the food operation and we can also cater for your needs in the Glentworth Hotel and the Castle Oaks House Hotel. If you wish to hold class parties, co-op balls, dinner dances, why not come into us and we'll give you a price to suit your needs and requirements.

The Stables Club is open from 10 a.m. for teas, coffees, scones. Lunch is served between 12 noon and 2.30 p.m. Evening teas are served from 5 p.m. to 7 p.m.

So you don't have to drink alcohol all the time you come down to the Stables.

The forthcoming Thursday night attractions are:

Boom Babies November 9th

7-Up Gig November 16th Nuttin Yet November 23rd

Shantytown November 30th

Nuttin Yet December 7th

Boom Babies December 8th (Friday!)

Donal Fagin

JOHN MONNET: PERFORMANCES 8PM

5 Monday November 13th

Krzysztof Jablonski
(piano)

The young Polish virtuoso was placed second to Philippe Cassard at the 1988 GPA Competition. To date he has won many prizes at international piano competitions - including third prize in Warsaw in 1985, and first prize in Florida in 1988. Jablonski will include Ravel's Gaspard de la Nuit in his programme and works by Debussy and Chopin (the Polonaise Opus 53 and the B minor Sonata Opus 58).

6 Friday December 8th

The Alexander String Quartet
(U.S.A.)

A welcome return visit from the distinguished American Quartet who won the prestigious Portsmouth International String Quartet Competition in 1985 (the other Portsmouth winners were the Takács [1979], the Hagen [1982] and the RTE Vanbrugh [1988]). This evening's recital includes Beethoven's Opus 18 No. 6, Bartók's Fifth Quartet and the Debussy Quartet.

"DECLINE"

When I was fifteen, I was taken to the building that in later years would be my place of employment. My father, the owner, found a thin bald man to show me around. He spoke clearly, instructing the employee as to what I should be shown. I was taken to the factory where the noise made me sweat and to the store rooms and show rooms where the public would stroll about and size up our many fine products displayed in tall cases of glass and steel. My father had them serve be lemon juice in a brandy glass and I sipped this in a little empty office that was to be mine.

At the age of twenty, I died of cancer and upset all their plans, but money had been spent and a name plate fashioned so it was decided that I should join the staff regardless of whether I could perform my duties or not.

Every morning after my untimely death, I was woken 7 a.m. to a drink made from orange juice and gherkin peel. Since rigor mortis prevented me from drinking, most of the concoction splashes into the bedsheets and stains my silk pyjamas. At fifteen after seven, I was taken to the bathroom and carefully bathed by an ex-legionnaire called Torgeld. My father had settled a gambling debt for him many years ago in Macao and ever since, the man has worshipped my father. He doesn't mind at all working with the dead. However, after some months I began to come apart and leave parts of myself in the bath and on the towels so on my father's strict orders, bathing was discontinued.

My breakfast menu was one carefully chosen as you can appreciate that in my present condition, there are many foods that cannot pass my lips. Strong coffee had always been my favourite drink in life and now it is poured over my face every morning in memory of my enjoyment for the beverage. Smoked herring and salad follow the coffee and most of this is dropped down my shirt collar so that cook will not be offended by an untouched plate. Two slices of crisp buttered toast are given to the dog in return for leaving my ankle bones alone.

After breakfast I am taken to my father's quarters. Since my mother's death, he prefers to live in a separate part of the house enjoying his privacy and attended to by his own servants. Shortly after my death, it was agreed that I should

be transported about in an old wooden wheelchair. However, this proved unsatisfactory as my state of decomposition accelerated and I kept seeping through the frame of the chair. I believe it was Hames the Butler who came up with the simple yet ingenious idea of using a hospital trolley spread with a think bed of crushed ice. My father approved the idea and so it arranged.

In my father's study every morning, we would talk in a relaxed manner, my father often smoking the first cigar of the day. He would ask me how I was feeling and I wouldn't answer him that I was feeling fine. To work we travelled in an amber model thirty Cadillac, roofed with stretched antelope skin and with an extended running board to accommodate my trolley. We would arrive at the public entrance soon after the main doors were opened and then went into the hall to the elevator. The staff would be lined up in order of seniority and each one bade my father and I a very good morning.

at
My office was a small one, not the one originally proposed but a room electrically refrigerated in an attempt to arrest my quickening decay. My job is a simple though trying one. I must sit in an ice cold desk and stare down at a few frosted sheets of paper. I may, if I wish, hold a pen in what remains of my fingers, or I may work empty handed. Decisions of this nature are part of my daily work.

I had my own secretary, a charming young girl from Seattle who took the job when she heard that a mink coat would be needed in the office. She accomplishes many useful tasks like sorting the papers and brushing a few of the larger maggots from my Harvard tie. I still marvel at her dedication and was not at all surprised to learn that she had been a nurse and had to quit her job after some scandal involving a young doctor.

I think my father knew that day would come when I could no longer work for him and that I would have to leave the umbrella of this sheltered existence and go out into the world. I had been a clean skeleton for two weeks when I resolved to ask my father's permission to take a vacation in Michigan in order to contemplate my future. He must have anticipated my request for one morning in Summer, I found two train tickets on my breakfast tray, both of them for Toledo.

ESTONIA

Agreement for Cooperation: The President of the University of Limerick and the Rector of the University of Tartu concluded an agreement for cooperation in the fields of study and research. The agreement provides for the exchange of faculty members and those undertaking research. The following have been named as members of a coordinating committee: Dr Patrick A Cashell, Chairman; Professor Barra O'Cinneide; Professor Con Hussey; John Coakley; Brian Faloon. The University of Tartu has a distinguished 350-year tradition and reflects Tartu's antiquity and importance as a member city of the Hanseatic League.

ENVIRONMENT FRIENDLY

The S.U. Shop are helping the environment in the following way this year:

We are stocking some recycled items in the shop, namely shorthand spiral notebooks and small A6 size notebooks. Both of these items are made from recycled paper.

Did you know that:

- one tree will only make about 12 dozen (144) 80 leaf refill pads;

- every tonne of recycled paper saves over 17 trees and 5,000 kilowatt hours of electricity;

- the recycled paper manufacturing process creates more jobs.

Depending on the response we get this year, we intend to increase our range of recycled products (80 page & 200 page refill pads). Let us know your views.

WANT FIVE POUNDS?

A publisher of graduate careers information needs one student to stick up some small posters around a few selected departments in your university or polytechnic, some time in October.

It will take you an hour or so at most, and for doing it we'll send you a crisp, new five pound note.

Want to do it? Then telephone Lisa Murfitt on 0223 354551 (reverse the charges) and she'll give you the details.

INTERVIEW TRAINING PROGRAMME

. . Learn and Rehearse Skills for Successful Interviews . .

For details contact:

Declan Ahearne

Student Counselling Service

Room CM-070

before Monday, November (Week 7)

TRAINING INCLUDES:

Basic Interview Techniques

What You Need to Know

Relaxing at the Interview

Rehearsing for the Interview

Constructive Feedback

THE EDGE

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STUDENT DISCOUNT

PROFILE

REVEREND MICHAEL NUTTALL: ANGLICAN MINISTER



Q. What does it feel like being an Anglican Minister in such a predominantly Catholic Society?

A. It sometimes feels like being on the margin of things. Most of the life in the Republic is strongly influenced by the R.C. Church, so if you are not a member of that Church you feel occasionally that you are not totally involved in the life of the country.

Q. How do you describe your job here?

A. To be involved in the life of the University; to get to know all the sections of society here; to have a special responsibility for Church of Ireland students while being available as occasion demands for students of all denominations or none.

Q. Do you feel that you have to wear your dog collar and black gear in view of the fact that "the other guy" doesn't wear his?

A. The only reason I wear my clerical collar is to be identified easily. Gerry is here all the time and so can become known fairly quickly, whereas I only come in on Thursdays and Monday evenings.

Q. Do you feel isolated?

A. I presume you mean because I am an Anglican. No, not really, because in the University everyone accepts you as you are.

Q. Do you think that minority religions and groups in Ireland are adequately catered for?

A. On the whole, yes, though occasionally it worries me that people are prevented from airing their views if they conflict with prevailing moral codes. For example, it was reported recently that a certain person was

prevented from giving a lecture as St. Vincent's Hospital, Dublin because the "ethics committee" thought it might upset the Sisters of Charity who worked at the hospital. Apart from the limitation on freedom of speech, I thought that this particular incident was insulting to the Sisters. If I was a Sister (which I'm not and never likely to be!), I wouldn't want an ethics committee deciding what would or would not upset me!

Q. What made you come to Ireland? Are you here to stay?

A. An interest in the country or love for Irish people. Yes, I hope I'm here to stay.

Q. Do you feel that R.C.s perceive you as being there for them as well?

A. Some of them; but I hope all students and staff will come to realise I am here for them, just as Gerry is.

Q. Does religion mix with student life (or matter)?

A. Religion does matter, I believe, or it can mix as well with student life as with any other kind of life.

Q. Given that you came over to Ireland from England, how do you view the situation here in the North or the Southern reaction or lack of action to it?

A. This is an interesting question. To be honest, I feel further away from the North here in the Republic than I did in England. The question never seems to be talked about and this worries me. I feel that the "problem" of the North ought to be a constant matter of debate here on campus, not in any kind of position sense, but simply so that a little more light may be thrown on the matter. Perhaps the University as a mark of the

importance of being the first University to be established since the foundation of the state could establish a special award to give each year to the person in Ireland (South or North) who had done most for reconciliation in the country during the previous year.

Q. Do you ever wish you were working for the "majority" religion?

A. Occasionally

Q. Is it true that you out-danced everyone at the Graduation Ball?

A. Yes, but my wife wasn't bad either!

Q. What are your hobbies/interests?

A. Acting and tennis.

Q. Any plans for the coming year?

A. To continue to get to know more people, ⁴⁷ of help those I do know to enjoy life more.

FILM SOCIETY ATTRACTIONS

Thurs November 9th

DARK EYES

Italy 1987, 118 mins

Dir: Mikita Mikhalkov

Ip: Marvello Mastroianni, Marthe Keller, Silvana Mangano, Elena Sofonova.

A skein of Chechov stories spun in the flashback out of a shipboard encounter between a wryly self depreciating Italian and a stolid Russian to whom he confides the farcical tragedy of his life. Its an enchanting idea, gorgeous to look at, superbly acted, and tenderly, quirkishly funny.

SNIPPETS

November 18th)

Hi! This is a column to keep you in touch with the international entertainment scene.

Big Concerts coming up:

Bon Jovi (Point, January 7th)

Simply Red (Point, January 4th)

All About Eve (National Stadium, November 22nd)

Tears for Fears (Point, January 6th)

The Wonderstuff (Dublin SFX, November 10th)

Deacon Blue (Point, December 3rd)

... Tickets locally from Star Discs and Golden Discs ...

The not so big but good concerts:

Randy Travis (Olympia, November 12th)

Mary Margaret O'Hara (Olympia,

N

Sam Browne (Olympia, November 19th)

Michelle Shocked (Stadium, November 27th)

New local radio station opens ... Radio Limerick's Rock D.J. (Limerick's answer to Dave Fanning) is Stuart Clarke. Better known for the Granary, in-town discos and our beloved Dr. John of Glentworth Fame will have a daily show from 12 p.m. to 2 p.m. SNIPPETS

The ultimate punk band, The Damned, have reformed for a U.K. college tour.

Bob ZZZZZ Dylan has a new L.P. out: "Oh Mercy" (C.B.S.) ... and talking of punk bands, remember "The Buzzcocks"? Well, they're reforming for a 20-date tour of the U.S. Next we will have the Sex Pistols reforming!

Dire Straits played a surprise concert in Newcastle in support of local childrens' charities.

The Tom Robinson band have reformed and play our gig at the Two Mile Inn on November 16th.

Kate Bush, new long awaited L.P. "The Sensual World" is now out. Some of the album was recorded in Ireland and featured Irish Session Musicians.

Spandau Ballet's Manager now resides in Limerick.

Van Morrison's L.P. "Avalon Sunset" is nine weeks in the U.S. charts now standing at no. 47.

UB40 are in Ireland in February and Limerick is a possibility...

Bw. Angly.

Do you have a Walkman ?

If you do, then you can view CalSound educational programmes on any PC, complete with sound.

Programmes are available as short-loan Library items. Workbooks that summarize the material can be obtained from the Print Room.

Current programmes include:

The Electric Circuit
-- DC Circuit Analysis Principles (80 min.)

The PC & PC-DOS
Part I: The IBM PC. (80 min.)

The PC & PC-DOS
Part II: PC-DOS. (80 min.)

Operational Amplifiers
Part I: The Basics. (70 min.)

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Night
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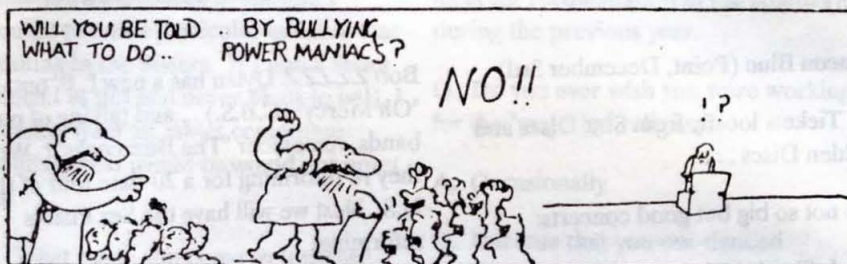
D.J. NIALLCORGAN

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THIRD BUSINESS STUDIES

Have been in the library since 3pm on Monday of week 1! Our first case study showed up the degree of competition that has erupted in our class. Despite all, great unity and comradeship was shown on the death of our former classmate Treacy. Gina, Maria, Rosario

A.Roday M.Gilbert



THIRD EUROPEAN STUDIES

**CLASS REPS : PAT HAWES AINE
PURCELL**

Mel O'Kane

The term got off to a lively start with a keenly fought election campaign. We would like to take this opportunity to thank all who voted for us. Our first class party of the term was held on the 17th at Costello's. We combined with 3rd year Public Administration to have a party with a difference; that is putting it mildly. We had in every sense of the word a "Wild West" party with transversite McMahon, Sheriff Duggan (of course he is a law student) Squaw Horgan and Cowgirl Twomey who amused themselves all night!!! Burke the Brave - needless to say he was under th influence. Sexy Siobhan who showed a side of herself that we have not seen before, all of whom were

Ciaran Darcy I.W. UISCE

This week, week 5, 2nd Production Management - a class of 20 will

- (i) enter a team in the 7 a side rugby blitz
- (ii) attend an "inter-course" party in the Glory-Hole and ...
- (iii) more importantly get stocious drunk on Thursday night before, during and after the Hallowe'en Ball.

Fergal O'Connor

453.63 pounds which were all donated to the Ciaran Treacy Memorial Fund, practically doubled our expectations. We would like to thank all of you who supported us and, in particular, this worthy cause.

under the watchfull eye of Mr. Frank Spenser posing as an Irish Cowboy. All in all a wild night was had by everybody. We wish to thank all who supported the party but beware - RED ALERT- we are likely to strike again later this term???

CLASS REPS CONT.D



FIRST PRODUCTION MANAGEMENT

Us - Well, we've had a highly exciting time. It's totally amazing the many and varied uses to which one can subject our beloved and totally authentic coffee cups (Just Like Mothers Kitchen). Those orange boxes are also quite fantabulous. The human body fits inside snugly and it's also possible to pick cobwebs from the ceiling using these wonderful flying machines.

Brenda Holland

FOURTH PRODUCTION ENGINEERING

4th Production Engineering have spent 4 weeks keeping over- zealous project supervisors at bay by breathing vile and faintly(!) alcoholic fumes in all directions. Also having fun keeping Industrial Engineers on their toes by zapping them with rubber bands.

FOURTH MATERIALS ENGINEERING

I would like to wish the best of luck to Herr PhilwO'Connell on his filth attempt to sky-dive. All those who wish to enjoy this momentous occasion may do so next Saturday (unless the cloud level is too low).

FIRST BUSINESS AND FRENCH

Nothing outstandingly interesting to report. The class in general seem happy with their lot but the competition amongst the class is fierce, i.e. they are living in the library. Other than that, everything is grand.

FIRST EUROPEAN STUDIES

No outstanding detail storeport., Students seem to be an extraordinarily satisfied lot. Has been problem as regards some tutors not turning up for tutorials. Have pleaded on bended knee for class to come forward with any problems but they are either immensely happy or extremely reticent.

Pat Hanafin

P.S My fellow class reps have NOT attended last two meetings and do not seem to be taking responsibility seriously.

FIRST ELECTRONIC PRODUCTION

Having a ball

.....Wish you were here

.....Lots of fun, sand, surf and sex

.....Bye for now

Love The Engineers.



FOURTH INDUSTRIAL ENGINEERING

Due to a lessened workload so far this as compared to the usual, Industrial Engineering have been on the piss for the last month and are clocking up another noych tomorrow (Last Tuesday!) night at our class party, "The Condom Party", our first in four years.

Gary O'Sullivan

KERMIT THE FROG IN ELVIS SEX SHOCKER!

Kermit the Frog (37) was yesterday named in a sordid saga of sexual extravaganza by dead Rock'n'Roll singer Elvis Presley. Presley (37) claimed : "First Computer Systems seems to be the most mostest of the University. Take their Class Party for example. Despite having the dubious pleasure of sharing with the First Business Lot and the definite pain of sharing with the First Applied Sums Disaster they partied and partied and partied and, um, partied. A late change of venue which called many curses on the heads of the Human Abacuses did not deter our intrepid heroes (at least those who attended) from making an overwhelming success of the event. And was it successfull??? - Ask Alain the Beak(37)! This party was not the only bit of fun that that mad lot got up to", continued Presley (37), "there were many nights of un and truth in Orla & Janet's (both 37)."

Unofficial reports also suggest that various members of the noble clan are now playing residencies at "The Library", "The Reading Rooms", "The Canteen", "The Ericsson Room" and "The Stables". (N.B That last was NOT a reference to James (37) or Larry (37). And o course, there's one or everyone in the audience.

Pip-Pip, Jack

SOME GROUP OF ENGINEERS SOMEWHERE

All is quiet on the general engineering front so far. Whispers of a class party are on the grapevine. The Hallowe'en Ball is the main topic this (Last!) week along with our Production Tech. mid term on Tuesday.

Aidan Sayers

INDUSTRIAL DESIGNERS

We've been studying really hard, working without cease, forwarding our cause and making the world a better place... and doing a heck of a lot of wishful thinking.

THEFT IN THE COLLEGE

Since the beginning of this term and the beginning of the first Uni. year, the University is being plagued with a growing and alarming number of thefts.

We have been asked by the Buildings Office within the University to alert you to this dreadful occurrence and to warn you to take the following precautions:

- never leave personal possessions unattended
- do not hide valuables away in bags, etc. as lock, stock and barrel appear to be disappearing.
- be vigilant - report anything suspicious & confront anyone suspicious. After all, its happening to fellow students. Who knows when it may happen to you?

In the event of you being a victim, you are asked to do the following:

Report all thefts to the gardai at Henry St. Station and to college authorities, ie. porters, security men, buildings office. State clearly your name, term address, ID no., course and year along with details of the incident.

And to anyone who might know anything about these events, please come forward and help. Its so unfair to take what is not yours as you don't realise how much of a burden you are placing on the one who has been thieved and you are also tarnishing the name of the student body at large.

Please try and think of others.

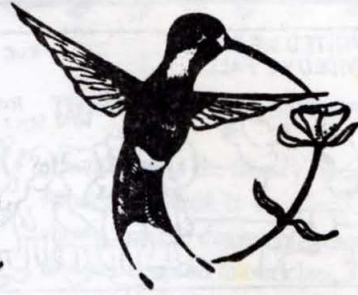
PAT'S PATTERN

This is one of my first contributions to the magazine but unfortunately, some hard-hitting words have to be used. For a term that has started so well to with a great atmosphere around the college, some incidents have occurred that have cast a sour note.

carry-on. This also has to STOP. If is not FAIR. I know competition is healthy by not these cut-throat

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Already so early in the term, books are being hidden, notes stolen, pages torn out of books, the usual

There has been an alarming amount of theft in the library, journals room and reading rooms. The library staff are doing what they can to prevent such occurrences. A large sum of money has gone missing in one instance and smaller sums of money, glasses, notes, etc. have also disappeared. This has to **STOP**. Any student caught stealing from another will be taken before the Disciplinary Committee and dealt with severely. Maura and I will not even **ATTEMPT** to defend any such behaviour. My advice to ye is to be careful, not to leave valuables, etc. around when you leave your place in study areas. I would also appeal to anyone with any information that could identify the culprits to cooperate with the authorities. Many of ye feel that this is snitching or telling but innocent students are suffering because of these rotten apple(s).

actions by some students. To damage college property, to steal notes, etc. are offenses against severe disciplinary action. All I'm asking is for everyone to be fair to his/her fellow students and just take a step back.

The resident committee are also extremely annoyed. All I say to ye is I know relationships between residents and students in the past haven't been great (and that's putting it lightly) but think of their situation for a minute. Residents have young children that don't like to be woken up at 3 a.m. and there are residents that have to rise early for work the following morning. All I'm asking is after gigs, class parties, etc. is to go home in some sort of orderly fashion. If ye have to have parties, please try to restrain them from turning into mass riots in Elm Park.

Apologies for such an angry letter, but these things have to be said. My motto has also been "If you are fair to someone, they'll be fair to you".

Keep the peace,

Pat Diggin

Deputy President

SPORTS CLUB AND SOCIETY ADMINISTRATION

Last weekend, the S.U. in co-operation with Jacinta Duffy (Sport & Recreation Officer) and John Hargaden (Music & Arts Officer) held a course for those of us whose onerous task it is to run the clubs and societies. The majority of clubs and socs were represented at the course and like most things today, the main topic was money - how to get it, how to spend it and how to get more of it!

HOW TO GET IT: Basically the course dealt with the preparation of budgets for money from the S.U., a model budget was shown from last year (well done Ladies Soccer Club) and hopefully gave us all ideas for this year.

HOW TO SPEND IT: I think this should be titled - how to organise a piss-up without calling it that. Ber, bless his "Bee-Bop" heart, had a lot of ideas which no doubt will be followed up.

HOW TO GET MORE OF IT: Up until this course I don't think any of us thought of how willing sponsors are to give money away to us students. For advice on "tapping" this source, contact

John Hargaden but really all you need is a lot of neck and a good P.R.O.

A few up coming events were mentioned: Plassey Art Days in April next when we all get our much needed shot of culture, and Limerick Treaty 300 in 1991 when Limerick is going to be a wonderful place to be (I'll believe it when I see it!). John and Colm Croffy (Limerick Tribune) gave us the low down on how to put together press releases and getting publicity to keep the sponsors happy. Two representatives were elected to S.U. Exec: Steve McNamara (Socs) and Theresa Curtin (Clubs) - these post grads must have a lot of spare time!

Overall a good weekend, a worthwhile course and should results in a better run, better organised network of clubs and socs to make this place worth coming to.

P.S. If you have not yet joined a club or society, give yourself a break and join one, it sure beats studying.

Conor O'Hanlon

UPCOMING EVENTS

November/December Exhibitions
Kathleen Furey - Paintings
Japanese Theatre Photographs
DIT Kevin St. Graduate Photos
Sean O Flaithearta - Paintings

Ger Sweeney - Paintings * JOINT
Pat Bracken - Sculpture * SHOW

John Hargaden Room C2058

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